

Wayne Moore  
Philosophy of Art Education

I believe that my educational philosophy focuses on cultural and social awareness. Learning art is more than just gaining strengthening formal skills. Students becoming critical thinkers and building empathetic relationships with people of different demographics than themselves creates a learning space where creativity is encouraged. Along with strengthening their art skills, my students are expected to gain cultural awareness and art vocabulary through research, creation and post critiques. This is encouraged through me, as the teacher, assigning projects based on topics relevant the students' lives and experiences. My students will also gain a knowledge in art history through their research and assignments focused on referencing past artists and the eras they worked in.

I teach because I want more students to realize the importance of maintaining a self-expressive routine. Teachers I had in the past pushed me to prioritize the sincerity in myself - expression and my artwork has improved since then. Expanding one's visual language is the same as learning different speaking languages. Understanding and being able to execute different styles of art allows more people to view and interpret your art. For the students who want to become artists, it allows for their work to draw a bigger audience. Then for the ones who are just making art to express themselves, the expanded skills allow them to express more than they would have been able to before. My teaching style encourages collaboration through critical thinking, problem solving and discussion. Incorporating multi-medium assignments with philosophical discussion of cultural theory represents the foundation of my art education philosophy.